

CAITLIN CARDILE

SAG-AFTRA Eligible

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TRAINING

I Hate Hamlet

Improvisation – Second City Conservatory GRAD, Groundlings Basic, UCB 101 NYC, The People's Improv Theatre NYC B.F.A. in Actor Training – The Hartt School
Shakespeare Intensive Training – Royal Academy of Dramatic Arts (2-month Intensive)
Acting Coaches – Robert Colt, Ani Avetyan, Paul Michael (NYC)

The Hartt School

LEAD/Felicia

Multiple Film/Television Intensives with LA & NYC Industry (list available on request)

SPECIAL SKILLS

DIALECTS: Irish, British (RP), Cockney, Scottish, Brooklyn, Southern American Strong Mover (Period Styles, Russian, Mask, Screen Combat), Left Elbow Licker LA & NYC Local Hire

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